

ТЕОРИЯ И ИСТОРИЯ КИНО | ЭКРАННЫЕ ИСКУССТВА**Фильм как «текст».****К проблеме текста и его анализа**

УДК 7. 01

Автор: Ключева Людмила Борисовна, кандидат искусствоведения, доцент ВГИКа**FILM THEORY AND FILM HISTORY | AUDIOVISUAL ARTS****Film as Text. Some Aspects of Text Analysis**

UDC 7. 01

Author: Kluyeva Ljudmila Borisovna, PhD (Art), assistant professor, Department of Cinema Studies, VGİK*Summary:* The article focuses on the problem of the text as a universal category and the primary reality of any studied cultural phenomenon. It also touches upon a range of issues connected with different approaches to literary text analysis.*Key words:* text, operational space, text theory, text methodology, structural analysis, discourse analysis, “new criticism”**Кино США в период Великой депрессии. Фаза «социального беспокойства»**

УДК 791.43.03

Автор: Захаров Дмитрий Владиславович, аспирант кафедры киноведения ВГИКа**American cinema of the Great Depression. The «Social Restlessness Phase»**

UDC 791.43.03

Author: Zakharov Dmitriy Vladislavovich, post-graduate student, Cinema Studies Department, VGİK*Summary:* The article overviews the American cinema of the 1930 in terms of the “cyclic conception” stating that the life of American society is subject to a distinctive algorithm of public mood: “social restlessness” alternating with “private interest”. The author surveys gangster film, one of the dominating genres of the Depression cinema as exemplified by “The Public Enemy (1931, dir. William A. Wellman). The article also traces the links of the “social restlessness” films of

the 1930s with the previous and subsequent phases stressing the problem of dividing each phase into stages: formation, prime and decline.

Key words: “private interest” cinema, “social restlessness” cinema, gangster film, the Motion Picture Production Code**КИНОЯЗЫК И ВРЕМЯ | ГЕНЕЗИС ОБРАЗА****Мифологическое время.****Образ прошлого в фильме Г. Чухрая «Баллада о солдате»**

УДК 778.5.01.041

Автор: Безенкова Мария Викторовна, кандидат искусствоведения, доцент ВГИКа**FILM LANGUAGE AND TIME | IMAGE GENESIS****Mythological Time. The Image of the Past in Grigoriy Chukhray's «Ballad of a Soldier»**

UDC 778.5.01.041

Author: Bezenkova Maria Viktorovna, Ph.D in Arts, assistant professor, VGİK*Summary:* The article traces the tendencies of representing the past in the Soviet cinema of the Thaw as exemplified by Grigoriy Chukhray's «Ballad of a Soldier».*Key words:* chronotope, the Thaw, Grigoriy Chukhray, Russian film history, film theory**Репрезентация и реконструкции времени в неигровом фильме**

УДК 778.5.05

Автор: Разгон Людмила Николаевна, аспирант кафедры киноведения ВГИКа**Representation and Reconstruction of the Time in Non-Fiction Films**

UDC 778.5.05

Author: Razgon Lyudmila Nikolayevna, post-graduate student, Cinema Studies Department, VGİK*Summary:* The article is devoted to the problem of re-creating the period in non-fiction cinema. A line is drawn between the two structural types based on the methods of representing and re-creating the time: the pattern containing some elements of a “total” screen spectacle and the

edited method formed by re-structuring temporal links. Accordingly, the conceptual techniques and instruments pertaining to each pattern are described. The author concludes that both time structuring methods in non-fiction cinema correspond to different types of phenomena.

Key words: auteur's interpretation, poetic montage, observation method, duration, "total cinema", structure, meta-structure

ПЕРФОРМАНС | ИСКУССТВО ВОПЛОЩЕНИЯ

Экранное изображение. Эффект последействия

УДК 791.43.01

Автор: Познин Виталий Федорович, доктор искусствоведения, профессор кафедры телерадио журналистики факультета журналистики Санкт-Петербургского государственного университета

PERFORMANCE | THE ART OF PRESENTATION

Screen image. Aftereffect

UDC 791.43.01

Author: Poznin Vitaliy Fyodorovich, ScD, professor of TV Journalism, St. Petersburg State university

Summary: The article analyses the aftereffect, one of the aspects of screen image perception. Unlike the ordinary perception of the object's kinetic positions the aftereffect is not based on the analogy but on the contrast. It could be accounted for by the existence of two opposing visual perception systems in the human brain. This effect appears in the perception of both reality and screen image.

Key words: screen media, aftereffect, visual perception, film and audience, cinema, montage, color

КУЛЬТУРА ЭКРАНА | КУЛЬТУРОЛОГИЯ. ФИЛОСОФИЯ

Художественное пространство как категория современной эстетики

УДК 18

Автор: Никитина Ирина Петровна, доктор философских наук, профессор кафедры истории и философии ВГИКа

SCREEN CULTURE | CULTUROLOGY. PHILOSOPHY

Artistic Space as a Modern Aesthetical Category

UDC 18

Author: Nikitina Irina Petrovna, ScD, professor, History and Philosophy Department, VGIIK

Summary: The article describes the process of transforming the concept of "artistic space" into a category of modern aesthetics due to the work of various 20th century philosophers (O. Spengler, M. Heidegger, P. Florensky, etc.) The author argues that unlike the chronotope, which is a local notion relevant only for temporal arts, the notion of "artistic space" is universal and valid for all art-forms.

Key words: aesthetics, aesthetical categories, artistic space, chronotope, depth, representation systems

Роль информационного пространства в формировании культуры молодого поколения

УДК 159.923.33

Автор: Мальшев Антон Владимирович, кандидат экономических наук, выпускник Всероссийского государственного университета кинематографии имени С.А. Герасимова. В настоящее время является исполнительным директором Фонда социальной и экономической поддержки отечественной кинематографии

The Role of the Information Space in the Culture of the Young Generation

UDC 159.923.33

Author: Malyshev Anton Vladimirovich, Ph.D in Economics, VGIIK graduate, Managing Director, Federal Foundation for Social and Economic Support of National Cinema

Summary: The article investigates the role of information space in the forming of young generation culture and analyses its structure and problem field.

Key words: individual, culture, structure, gender, information, formation

МИРОВОЙ КИНОПРОЦЕСС | АНАЛИЗ

Алжир: рождение кинематографа

УДК 778.5И (Алжир)

Автор: Шахов Анатолий Сергеевич, кандидат исторических наук, старший научный сотрудник

ник НИИ киноискусства ВГИК; доцент кафедры истории стран Ближнего и Среднего Востока ИСАА при МГУ; кафедры новой и новейшей истории МПГУ, профессор кафедры киноискусства МГУКИ, член Союза кинематографистов России и Общества востоковедов РАН. E-mail: a-shakhov@yandex.ru.

WORLD CINEMA | ANALYSIS

Algeria: Birth of Cinema

UDC 778.5И (Алжир)

Author: *Shakhov Anatoliy Sergeyeovich*, Ph.D in History, senior researcher, Film Art Institute, VGIK; assistant professor, Middle East Department, MSU Institute of Asian and African Studies; Modern and Contemporary History Department, Moscow State Pedagogical University; professor, Film Art Department, Moscow State University of Culture and Art; member of Russian Filmmakers' Union and Russian Orient Society. E-mail: a-shakhov@yandex.ru

Summary: The article is devoted to the peculiarities of the origin of Algerian cinema which has long been neglected by Russian researchers. Using Arab-language sources the author shows that the national film industry emerged in the context of the revolutionary situation of 1954-1962 and tells about the European filmmakers who contributed to its formation and development.

Key words: Algeria, cinema, Jamal Shanderli, René Vautier, Pierre Clément, Karl Gass, Mohammed Lakhdar-Hamina

ЗАРУБЕЖНОЕ КИНО В ЛИЦАХ | ТВОРЧЕСКИЙ ПОРТРЕТ

«Фараон египетского кино» Шади Абдель Салам

УДК 778.5И (Егунет)

Автор: *Шахов Анатолий Сергеевич*, кандидат исторических наук, старший научный сотрудник НИИ киноискусства ВГИК

FOREIGN CINEMA | A PROFILE

Shadi Abdel Salam, «the Pharaoh of Egyptian Cinema»

UDC 778.5И (Егунет)

Author: *Shakhov Anatoliy Sergeyeovich*, Ph.D in History, senior researcher, Film Art Institute

Summary: A profile of Shadi Abdel Salam, an out-

standing Egyptian filmmaker, screenwriter, artist and teacher.

Кинематографические взлеты и неудачи М. Найта Шьямалана

УДК 778.5И(92)

Автор: *Звегинцева Ирина Анатольевна*, доктор искусствоведения

M.Night Shyamalan's Ups and Downs

UDC 778.5И(92)

Author: *Zvegintseva Irina Anatolyevna*, ScD, Art

Summary: A short essay on the career of the Indian-born American-based filmmaker-screenwriter-producer-actor

КИНОБИЗНЕС | СТРАТЕГИЯ И ТАКТИКА УПРАВЛЕНИЯ

Как возможно «свое» конкурентоспособное кино

УДК 778.58.004

Автор: *Жабский Михаил Иванович*, доктор социологических наук; Всероссийский государственный университет кинематографии им. С.А. Герасимова, Государственный институт искусствознания; зав. отделом социологии экранного искусства, ведущий научный сотрудник. E-mail: m.zhabsky@gmail.com

FILM INDUSTRY | STRATEGY AND TACTICS OF MANAGEMENT

Can "Native" Cinema Be Marketable

UDC 778.58.004

Author: *Zhabskiy Mikhail Ivanovich*, Ph.D in Sociology, Russian Federation Institute of Cinematography; State Institute of Culture Studies. Leading researcher, head of the Department of Audiovisual Arts. E-mail: m.zhabsky@gmail.com

Summary: The author substantiates the innovative trend in the revival and development of Russian film production based on of the sociological analysis of the problem as far as the marketability and ways of its recovery within the frames of the state film policy are concerned. The concluding part of the article prepared at the State Institute of Culture Studies in collaboration with the Film Art Institute (for the beginning see Issues 14, 15) covers the conceptual guidelines of the governmental policy concerning national cinema and the practical measures of its rational correction.

Key words: film production, Russian film industry, marketability, audience's expertise, cultural identity, theory, state film policy

ТЕЛЕВИДЕНИЕ | ЦИФРОВАЯ СРЕДА

Шоу-программы современного ТВ. Классификация и специфика моделирования

УДК 654.197

Автор: Ванченко Татьяна Петровна, доктор философских наук старший научный сотрудник отдела научного развития ВГИКа. Автор ряда научных статей и публикаций, посвященных таким проблемам, как моделирование в сфере культуры, шоу как особый тип зрелищности, архитектура массовых праздников, культуролого-антропологические основания современных праздников, семантико-семiotические аспекты праздника как феномен культуры и др.

TELEVISION | DIGITAL ENVIRONMENT

On modeling TV programs

UDC 654.197

Author: Vanchenko Tatyana Petrovna, ScD in Philosophy, senior researcher, Academic Development Department, VGIK, author of a number of articles devoted to such problems as modeling in culture, a show as a special type of entertainment, the architectonics of mass festivities, the culturological and anthropological basis of modern holidays, the semantic and semiotic aspects of a holiday as a cultural phenomenon, etc.

Summary: The article examines the presence of shows on TV, reveals the culturological foundations of screen representation as a mass culture phenomenon and points out the techniques of modeling this kind of TV programs.

Key words: modeling, TV shows, talk shows, reality shows, show-theatre, musical entertainment shows, quiz show

НАУЧНАЯ ЛАБОРАТОРИЯ | ИССЛЕДОВАНИЯ МОЛОДЫХ

Магический реализм Андре Дельво

УДК 791.43/.45

Автор: Закревская Анна Андреевна, аспирантка ВГИКа (специальность — киноведение), помощник главного редактора в журнале «Искусство кино», e-mail: y-mulholand_drive@mail.ru

RESEARCH LABORATORY | EXPLORATION OF THE YOUNG

Magic Realism of André Delvaux

UDC 791.43/.45

Author: Zakrevskaya Anna Andreyevna, post-graduate student, VGIK; editor-in-chief's assistant, "Iskustvo Kino" Magazine, e-mail: y-mulholand_drive@mail.ru

Summary: The article explores the artistic merit of the underestimated Belgian director's major films which combine magic irrational elements with visible real life attributes. Employing imaginary space and cinematic time in the films which could be classified as "magic realism", helps reveal a specific truth: the shift of the angle enables one to see the hidden depth and the mystery, to create a complex picture of the world.

Key words: André Delvaux, magic realism, underestimated director, image of the space, image of the time

ХРОНИКА В ДЕТАЛЯХ | АКТУАЛЬНОЕ СОБЫТИЕ

«Золотой Орел» — 2013. Размышления по поводу

УДК 778.5.04.071:75+

Автор: Елисеева Елена Алексеевна, доктор кандидат искусствования, доцент кафедры мастерства художника фильма ВГИКа. E-mail: Ehlen60@mail.ru

CHRONICLE IN DETAIL | RECENT EVENT

Golden Eagle-2013. Impressions

UDC 778.5.04.071:75+

Author: Yeliseyeva Yelena Alexandrovna, Ph.D in Art, assistant professor, Production Design, VGIK. E-mail: Ehlen60@mail.ru

Summary: The author shares her impressions on the recent Russian films and analyses the visual tendencies in modern films.

Key words: Golden Eagle-2012, the visual treatment, films "The Horde", "The Conductor", "Soulless"

Для обсуждения с авторами проблематики статей, опубликованных в номере, просьба присылать письма на электронный адрес редакции: vestnik-vgik@vgik.info

For further discussions please contact the authors on: vestnik-vgik@vgik.info