

## ТЕОРИЯ И ИСТОРИЯ КИНО | ЭКРАННЫЕ ИСКУССТВА

**Фильм А.Звягинцева «Изгнание» и традиции трансцендентального кино**

УДК 778.5.01

**Автор:** Ключева Людмила Борисовна, кандидат искусствоведения, доцент кафедры киноведения ВГИК

## FILM HISTORY AND THEORY | AUDIO-VISUAL ARTS

**A. Zvyagintsev's «The Banishment» and the Tradition of Transcendental Cinema**

UDC 778.5.01

**Author:** Kljueva Ljudmila Borisovna, Ph.D. in Art, assistant professor, Chair of Cinema Studies, VGIK**Summary:** The article (for the beginning see Issue 6) investigates the language system of the film «The Banishment» in terms of the Transcendental Cinema. The main aim of this work is to discover how the structure of the film and its specific language manifest the Transcendental.**Key words:** Transcendental Style, the way of transcendence, "pars pro toto", the language of symbols, disparity, dilemma, paradox, definitive decisive action, stasis, transformation, miracle, mystery.

## КИНОЯЗЫК И ВРЕМЯ | ГЕНЕЗИС ОБРАЗА

**Эллинистическая перестройка.****Эпикуреизм и образные отклонения**

УДК 7.01

**Автор:** Буров Андрей Михайлович, кандидат искусствоведения, начальник отдела научного развития, доцент кафедры эстетики, истории и теории культуры, ВГИК. andburov@gmail.com

## FILM LANGUAGE AND TIME | IMAGE GENESIS

**Hellenistic Reform. Epicureanism and Image Deviations**

UDC 7.01

**Author:** Burov Andrey Mikhailovich, PhD, Head of the Department of Scientific Development, assistant professor, Chair of Aesthetics and Culture Studies, VGIK.**Summary:** The article explores the image foundations of the last classic period, the large-scale socio-political and plastic reform of which led to certain changes in the functioning of the image. The image began to be subtilized and intimidated, i.e. to define its traits according to the personal perception which it had never done before. It obtained broad powers of imitating models and resorted to replication, joined in the individual perception and impersonal mass vision, became an object of routine perception and unprivileged lifestyle. The analysis of the epoch's pictorial style will reveal its spirit and – no matter what – the model limitations of the image's existence.**Key words:** image, effect, affect, apatheism, Epicurus, eidolon, mass perception, routine perception, replication.**Художественные амбиции экранного документа на рубеже веков**

УДК 778.5.03 И

**Автор:** Прожико Галина Семеновна, доктор искусствоведения, профессор ВГИКа. Автор книг по истории и теории кино, а также многочисленных статей в научных сборниках и журналах. Лауреат премии Союза кинематографистов СССР по кинокритике. Заслуженный работник культуры РФ.**Artistic Ambitions of Screen Document at the Turn of the Century**

UDC 778.5.03 И

**Author:** Prozhiko Galina Semyonovna, professor, VGIK, author of a number of books and articles on film history and theory published in various academic journals. G. Prozhiko is a RF Filmmakers' Union Prize awardee and an RF Honored Worker of Culture.**Summary:** The article deals with the auteur film, a specific phenomenon in the documentary cinema of the turn of the 21st century as exemplified by the works of such outstanding masters as Chris Marker, Werner Herzog, Godfrey Reggio, Wim Wenders. The text is part of a large monograph devoted to the history of world documentary.**Key words:** documentary cinema, auteur film, film essay, auteur and a screen fact, a "third way" in cinema, pictorial palette of a documentary film, monologue structure of a cinematic document, cinematic document and multimedia technologies, historical time and "inner" time**Ситуации и герои довоенного американского кино**

УДК 778.5 (Амер.)

**Автор:** Фомина Виктория Андреевна, сценарист и режиссер документальных фильмов, преподаватель ВГИК им. С.А. Герасимова и МГППУ. Автор более 50 очерков и статей по истории науки и публикаций академика Б.В. Раушенбаха. Сценарист телепередач «Очевидное - невероятное», «Документальный экран». Автор и продюсер телевизионного цикла «Фрактал». Член Союза журналистов России. Директор АНО «Студия «Другое Небо».**Situations and Characters of American Pre-War Cinema**

UDC 778.5 (Amer.)

**Author:** Fomina Victoria Andreyevna, screenwriter and documentary filmmaker, teaches at VGIK and the Moscow University of Pedagogy and Psychology. She is the author of over 50 essays and articles on history of science and Academician Raushenbakh's publications, scriptwriter of "The Evident is Incredible" and "Documentary Screen" TV shows, author and producer of the "Fractal" TV program, member of the RF Journalists' Union. General manager of the "Drugoye Nebo" film studio.**Summary:** The article is devoted to the popular dramatic situations the psychological history of American pre-war cinema is based on. Alongside with the analysis of the America's fifty top-grossing films of the 1930s the author investigates the popular plots and character types. This survey is probably the first case of employing the frequency analysis method in cinema studies.**Key words:** American cinema, dramatic situations, plot, frequency analysis, psychological history.

## ПЕРФОРМАНС | ИСКУССТВО ВОПЛОЩЕНИЯ

**Мопассановская «Пышка» в советском переводе**

УДК 778.5(092)1«Ромм М.И.»

**Автор:** Ростоцкая Марианна Альбертовна, кандидат искусствоведения, доцент кафедры эстетики, истории и теории культуры ВГИК, член СК РФ, президент Мемориального фонда С.И. и А.С. Ростоцких. Преподает «Культурологию», ведет спецкурс по кино. Составитель сборников «Андрей Тарковский: начало... и пути»

(1994), «Послесловие: С.А. Герасимов в высказываниях, воспоминаниях, письмах» (1996), «С.М. Эйзенштейн. Монтаж» (1998), «Лев Кулешов: Уроки кинорежиссуры» (1999), «Аспекты культуры: классика и современность» (2002), «А.А. Тарковский в контексте мирового кинематографа» (2003). Соавтор учебных пособий «Новые искусства и современная культура. Фотография и кино» (1997), «Сборник задач, тестов и заданий по основам продюсерства и менеджмента (аудиовизуальная сфера)» (2009), иллюстрированного издания «Всероссийский государственный университет кинематографии имени С.А. Герасимова (ВГИК)».

**PERFORMANCE | THE ART OF PRESENTATION**

**Maupassant's "Boule de Suif" in Soviet Translation**

UDC 778.5.092.1 "Romm M.I."

**Author:** Rostotskaya Marianna Albertovna, Ph.D. in Art, assistant professor, Chair of Aesthetics and Culture Studies, VGIK, member of the RF Filmmakers' Union, President of the Rostotskys Memorial Foundation. M. Rostotskaya teaches Culture Studies and a special-purpose film course. She is the compiler of such books as "Andrey Tarkovsky: Beginning and... of the Way" (1994), "Postscript: S.A. Gerasimov in Quotes, Recollections, Letters" (1996), "S.M. Eisenstein. Montage" (1998), "Lev Kuleshov: Film Directing Lessons" (1999), "Aspects of Culture: Classics and Modernity" (2002), "A.A. Tarkovsky in the World Film Art Context" (2003), co-author of the textbooks: "New Art Forms and Modern Culture. Photography and Cinema" (1997), "Problems, Tests and Assignments in Producing and Management (Audiovisual Sphere)" (2009), "Russian Federation State Institute of Cinematography (VGIK)". **Summary:** The article is published to commemorate Mikhail Romm's centenary. By analyzing the film "Boule de Suif", the well-known Soviet filmmaker's debut, the author tries to reveal the transformation of the meanings of Maupassant's short story in a certain historic, social and ideological context, to show how the film reflected not only the ideological clichés of the time, but the wise insight of the director who had always developed in himself the astuteness of vision and sense of time.

**Key words:** Romm, Maupassant, screen adaptation, morality, crowd.

**Конфликт «внутреннего» и «внешнего» человека как архетипическая тема киноискусства**

UDC 778.5.04.072

**Автор:** Перельштейн Роман Максович, кандидат искусствоведения, старший научный сотрудник – руководитель СЧТО отдела научного развития ВГИК, докторант кафедры «Эстетики, истории и теории культуры» ВГИКа.

**The conflict of the "Inner" and "Outer" Person as Film Art's Archetypal Theme**

UDC 778.5.04.072

**Author:** Perelshtein Roman Maxovich, Ph.D. in Art, senior researcher, head of VGIK Student Research Society, doctoral student, Chair of Aesthetics and Culture Studies, VGIK.

**Summary:** Film art could not ignore such an important theme as the conflict of the inner and outer personality ascending to the New Testament paradigm. Script writers have treated this conflict by way of various antinomies one of which is hard to overestimate. It is the contradiction between reality and game. The tragic and cruel conflict of the inner

and outer personality is directly related to the opposition between reality as the script of our possible real life and the game as the script of escaping life.

**Key words:** film art, New Testament paradigm, reality, game, inner personality, outer personality.

**КУЛЬТУРА ЭКРАНА | ТЕХНОЛОГИИ ОБРАЗА**

**Влияние новейших аудиовизуальных технологий на зрителя**

УДК 778.5.01.067.2:15

**Автор:** Косенкова Наталья Геннадьевна, кандидат искусствоведения, 17.00.03 – «Кино», теле и другие экранные искусства», Д 035.04.01 кафедра истории и психологии ВГИК, vgik07@list.ru

**SCREEN CULTURE | IMAGE TECHNOLOGY**

**The Influence of Newest Audiovisual Technologies on the Audience**

UDC 778.5.01.067.2:15

**Author:** Kosenkova Natalia Gennagievna, Ph.D in Art, assistant professor, VGIK, vgik07@list.ru

**Summary:** The article deals with the effect modern technologies used in film production have on the audience and covers the problems of forming visual culture, the impact of technology on this process, expanding the sphere of the "visible" for a modern individual and incorporating new unusual objects that emerge at the intersection of hyper-reality and fantasy into it.

**Key words:** technology, 3D cinema, perception, visual culture.

**МИРОВОЙ КИНОПРОЦЕСС | АНАЛИЗ**

**Новое «лирическое сознание» Гийома Аполлинера и «лирическая правда» Луи Деллюка**

УДК 778.5

**Автор:** Виноградов Владимир Вячеславович, кандидат искусствоведения, доцент кафедры киноведения ВГИК, заместитель заведующего кафедрой киноведения ВГИК, старший научный сотрудник НИИ киноискусства. Автор ряда статей и монографий, посвященных истории и теории кинематографа («Кино Европы. Актерская энциклопедия» (2009), «Энциклопедия кино Европы. Фильмы» (2009), «Стилевые направления французского кинематографа» (2010), «Экранная культура XXI века (2010) и др.).

**WORLD CINEMA | ANALYSIS**

**New "Lyrical Sentience" of Guillaume Apollinaire and "Lyrical Truth" of Louis Delluc**

UDC 778.5

**Author:** Vinogradov Vladimir Vyacheslavovich, Ph.D. in Art, assistant professor, VGIK Chair of Cinema Studies; Deputy Head of the Chair of Cinema Studies; senior researcher, the Film Art Institute; author of a number of articles and monographs on film history and theory ("European Cinema. Actors' Encyclopedia", 2009; "Encyclopedia of European Cinema. Films", 2009; "Stylistics of French Cinema", 2010; "Screen Culture of the 21st Century", etc.).

**Summary:** The article is devoted to the period of forming of the first wave of French Avant-garde (Film Impressionism). It

considers the influence of Guillaume Apollinaire, one of the greatest French poets of the 20th century, on the theoretical conception of Louis Delluc, an outstanding film critic and director. Particularly, the closeness of Apollinaire's "lyrical sentence" and Delluc's "lyrical truth" is analyzed.  
**Key words:** photogenic, "lyrical truth", "lyrical mind", impressionism, avant-garde.

**ТЕЛЕВИДЕНИЕ | ЦИФРОВАЯ СРЕДА**

**Природа ТВ как источник особенностей документального телефильма**

УДК 7.097

**Автор:** Шергова Ксения Александровна, кандидат искусствоведения, зав.кафедрой режиссуры ИПК работников телевидения и радиовещания. Автор и режиссер более 50 документальных фильмов, лауреат международных фестивалей. Член Союза кинематографистов РФ, член Академии российского телевидения.

**TELEVISION | DIGITAL ENVIRONMENT**

**Nature of Television as a Source of Documentary Genres Features**

UDC 7.097

**Author:** Shergova Ksenia, Ph.D. in Art, Head of the Chair of Film Directing, Training Institute for Television and Radio Staff, Moscow. Documentary filmmaker, internationally awarded. Russian Federation Filmmaker's Union and Russian Television Academy member.

**Summary:** The aim of the article is to demonstrate how some TV features influence documentary genres. It shows how the mass character of television as a medium tends to typify TV-content especially when it comes to documentary films. In particular the article focuses on the perception of narration forms from a historical point of view.

**Key words:** mass media, documentary, simultaneity, programming, TV-format.

**Реальное телевидение как фактор социокультурной глобализации**

УДК 792.8.01.067.2

**Автор:** Уразова Светлана Леонидовна, кандидат филологических наук, доцент кафедры журналистики и массовой коммуникации ФГОУ ДПО «Институт повышения квалификации работников телевидения и радиовещания»; главный редактор периодического научного журнала «Вестник ВГИК». Автор множества статей по технологическим, экономическим и гуманитарным аспектам развития индустрии электронных медиа.

**Real Television as a Factor of Socio-Cultural Globalization**

UDC 792.8.01.067.2

**Author:** Urazova Svetlana Leonidovna, Ph.D. in Linguistics, assistant professor of the Chair of Journalism and Mass Media of the Institute of Advanced Training for Television and Radio Broadcasting Personnel, editor-in-chief of the "Vestnik VGIK" Journal. Svetlana Urazova is the author of a large number of articles on various technological, commercial and humanitarian aspects of electronic media.

**Summary:** The intrusion of digital technologies into television and the actively forming digital environment are encouraging the creators of audiovisual productions to look for new forms of representation. The article explores

the Reality, one of the most provocative television formats, often called vanguard which is undergoing its second birth. The problem of the approaching era of real television is raised.

**Key words:** TV screen culture, mass communication, new formats, Reality TV, Reality-show, social and cultural globalization.

**НАУЧНАЯ ЛАБОРАТОРИЯ | ЦВЕТ В КИНО**

**Аксиология исторической дихотомии политической «окраски» отечественного экранного контента**

УДК 778.5.01.067.2

**Автор:** Ильченко Сергей Николаевич, кандидат искусствоведения, доцент, заведующий кафедрой радио и телевидения факультета журналистики СПбГУ.

**RESEARCH LABORATORY | COLOR AT THE MOVIES**

**Axiology of the Political Dichotomy of the Russian Screen Content's Political "Overtone"**

UDC 778.5.01.067.2

**Author:** Ilchenko Sergei Nikolayevich, Ph.D in Art, Chair of Radio and Television, Journalism Department, St. Petersburg State University.

**Summary:** The article analyses the political confrontations in Russian history of the 20th century as reflected in domestic audiovisual productions. The problem of the relationship between "the Reds" and "the Whites" is investigated by the author through films and TV shows in terms of the value systems of the belligerent social forces.

**Key words:** television, cinema, history, army, axiology, collective consciousness, color.

**АЛГОРИТМ НАУКИ | МЕТОДОЛОГИЯ ПОГРУЖЕНИЯ**

**К вопросу о методологии научного исследования**

УДК 378(075.8)

**Автор:** Герашенко Лариса Леонидовна, кандидат искусствоведения; доктор философских наук; автор 26 книг в области психологии, кино и рекламы; автор сценария и режиссер 16 документальных фильмов; докторант богословского ф-та университета им. Аристотеля (Салоники, Греция). Место работы – ВГИК, ведущий научный сотрудник отдела аспирантуры.

**ALGORITHM OF SCIENCE | METHODS OF EXPOSURE**

**To the Problem of Research Methods**

UDC 378(075.8)

**Author:** Gerashenko Larisa Leonidovna, Ph. D in Art, Sc. D. In Philosophy, author of 26 books on Psychology, film and advertising, writer and director of 16 documentaries, doctorate student, the Aristotle University of Thessaloniki, Greece, senior researcher, VGIK.

**Summary:** The requirements of thesis preparing and formatting change every year in accordance with the internal reorganization of the Russian Federation Attestation Committee. It is the intellect, the structure and logic of the thesis and some psychological skills of the degree-seeker that remains unchanged. The article covers the difficult stages of degree-seeking which helps to better understand this "thorny path".

**Key words:** degree-seeker, thesis, research, scientific experience.