

ТЕОРИЯ И ИСТОРИЯ КИНО | ЭКРАННЫЕ ИСКУССТВА
Фильм А. Звягинцева «Изгнание» и традиция трансцендентального кино

УДК 778.5.01

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FILM HISTORY AND THEORY | AUDIO-VISUAL ARTS

A. Zvyagintsev's «The Banishment» and the Tradition of Transcendental Cinema

UDC 778.5.01

Author: Klyueva Ljudmila Borisovna, Ph.D. in Art, assistant professor, Chair of Cinema Studies, VGIK.

Summary: The article investigates the language system of the film «The Banishment» in terms of the Transcendental Cinema. The main aim of this work is to discover how the structure of the film and its specific language manifest the Transcendental.

Key words: Transcendental Style, the way of transcendence, "pars pro toto", the language of symbols, disparity, dilemma, paradox, definitive decisive action, stasis, transformation, miracle, mystery.

КИНОЯЗЫК И ВРЕМЯ | ГЕНЕЗИС ОБРАЗА

Классическая образность. Ближайшие досократики, Сократ и «наступление» Платона

УДК 7.01

Автор: Буров Андрей Михайлович, кандидат искусствоведения, начальник отдела научного развития, доцент кафедры эстетики, истории и теории культуры, ВГИК. andburov@gmail.com.

FILM LANGUAGE AND TIME | IMAGE GENESIS

Classic Imagery. Pre-Socrates Philosophy, Socrates and Plato's "Advent"

UDC 7.01

Author: Burov Andrey Mikhailovich, Ph.D, Head of the Department of Scientific Development; assistant professor, Chair of Aesthetics and Culture Studies, VGIK.

Summary: The article is devoted to the classic period of the ancient history of the image. Here the classic image system is stripped of its protective linearities. The time of the image's permanent protective function, which it used to have in the geometric period in particular, has passed. The rigid and classical artistic styles complete the formation of the ancient visual image system as harmonious and well-balanced which is supported by Empedocles' pluralistic imagery, Anaxagoras, Leucippus and Democritus' microimagery and, primarily, by Plato's image conception.

Key words: image, model, arheimage, Polygnotos, Apollodorus, Polykleitos, Empedocles, pluralistic imagery, homoionoméria-images, atom-images, non-representativity, Sophists, Socrates, Plato, imitation, hierarchy.

Динамика женских образов в кино Центральной Азии

УДК 778.51

Автор: Абикиева Гульнара Ойратовна, кандидат искусствоведения. Старший преподаватель Казахской

национальной академии искусств им. Т.К. Жургенова, соискатель кафедры киноведения ВГИК.

The Development of Female Characters in Central Asian Cinema

UDC 778.51

Author: Abikeeva Gulnara Oiratovna, PhD in Art, senior lecturer, the Kazakh National Academy of Arts named after T. Zhurgenov.

Summary: The article explores the transformation of female images from the Soviet time till the Independence in Central Asian cinemas. The main images of woman of the Soviet East were determined by ideology: first to give her freedom from feudalism, then to educate. Later appeared other images – of heroic daughters of labor and war. There was no space for being just a woman. Only the image of respectable mother was the stable for the national cinemas and still represents the national cultural identity.

Key words: woman of the Soviet East, Islam, Motherland, heroic Daughters, beautiful Lovers, self-immolation of a woman, prostitute, respectable mothers, family, cultural identity.

ПЕРФОРМАНС | ИСКУССТВО ВОПЛОЩЕНИЯ

Кинорежиссер в поисках жанра

УДК 778.5.04.071

Автор: Масленников Игорь Федорович, народный артист РСФСР, лауреат Государственной премии РФ, профессор, академик Российской академии кинематографических искусств.

PERFORMANCE | THE ART OF PRESENTATION

A Film Director in Search of the Genre

UDC 778.5.04.071

Author: Maslennikov Igor Fyodorovich, People's Artist of the RSFSR, RF State Prize Recipient, professor, member of Russian Academy of Motion Pictures Art and Sciences.

Summary: The book of I.I. Maslennikov, a well-known film director, "From Personal Experience: Maxims, Theses, Observations, Quotes, Events, Gossip, Rumours and Lies" published as a teaching aid for would-be film and TV directors has quickly become a best-seller. At the moment its second edition is being prepared which is going to include new "piles" written by the author. One of them is presented in our journal.

Key words: cinema, genres, tragedy, comedy, drama, "genrism".

И.Ф. Масленников: «Кино переживаний формирует духовно-чувственное восприятие жизни»

УДК 778.5.04.071

Автор: Интервью С.Л. Уразовой, кандидата филологических наук, главного редактора журнала «Вестник ВГИК».

I.F. Maslennikov: "The cinema of emotion forms the spiritual and sensual perception of life"

UDC 778.5.04.071

Author: the interview was prepared by S.L. Urazova, Ph. D, Editor-in-chief, "Vestnik VGIK".

Summary: The problems of sharing and acquiring professional skills, forming professional thinking and approaches to film production in future film directors are most vital at the present stage of screen culture development. The conversation with I.F. Maslennikov, whose films are very popular with the audience, took place at VGIK where the noted Russian filmmaker teaches.
Key words: film art, visual media, communication psychology, sensual perception, emotions, TV series.

КУЛЬТУРА ЭКРАНА | КУЛЬТУРОЛОГИЯ И ФИЛОСОФИЯ

Современная визуальная культура: психологическое пространство и время в кино

УДК 778.5.01.067.2:15

Автор: Косенкова Наталья Геннадьевна, кандидат искусствоведения, доцент, преподаватель ВГИК.

SCREEN CULTURE | CULTURE STUDIES AND PHILOSOPHY

Modern Visual Culture: Psychological Space and Time in the Movies

UDC 778.5.01.067.2:15

Author: Kosenkova Gennagievna, Ph.D in Art, assistant professor, VGIIK.

Summary: Visual culture is determined not only by the perception of visual images, but also by the notion of vision, the ability to analyze, interpret, evaluate and compare what has been seen and create one's own artistic images. The influence of technology on visual culture affects among other things the changing perception of space and time which finds its particular expression in the movies. The article covers psychological time and space in the context of forming modern visual culture.

Key words: visual culture, psychological space, psychological time.

МИРОВОЙ КИНОПРОЦЕСС | АНАЛИЗ

Феномен французской «новой волны». Техника или идея?

УДК 778,5 + 778,5И(09) «Франция»

Автор: Виноградов Владимир Вячеславович, кандидат искусствоведения, доцент кафедры киноведения ВГИК, заместитель заведующего кафедрой киноведения ВГИК, старший научный сотрудник НИИ киноискусства. Автор ряда статей и монографий, посвященных истории и теории кинематографа («Кино Европы. Актерская энциклопедия» (2009), «Энциклопедия кино Европы. Фильмы» (2009), «Стилевые направления французского кинематографа» (2010), «Экранная культура XXI века» (2010) и др.).

WORLD CINEMA | ANALYSIS

The Phenomenon of the French New Wave. Technology or Ideology?

UDC 778,5 + 778,5I(09) "France"

Author: Vinogradov Vladimir Vyacheslavovich, Ph.D. in Art, assistant professor, VGIIK Chair of Cinema Studies; Deputy Head of the Chair of Cinema Studies; senior researcher, the Film Art Institute; author of a number of articles and monographs on film history and theory ("European Cinema. Actors' Encyclopedia", 2009; "Encyclopedia of European

Cinema. Films", 2009; "Stylistics of French Cinema", 2010; "Screen Culture of the 21st Century", etc.).

Summary: The article is devoted to the history of the French New Wave. The author tries to find out its sources and comes to the conclusion that it is impossible explain this phenomenon of French film art of the late 1950s-early 1960s by either technological or ideological revolution alone.

Key words: "New Wave", narration, low-budget films, systematic approach.

КИНОБИЗНЕС | СТРАТЕГИЯ И ТАКТИКА УПРАВЛЕНИЯ

Модель кинотеатральных сборов

УДК 657.421.32 (075.8)

Автор: Пигорев Дмитрий Павлович, с 2009 г. младший научный сотрудник ЦЭМИ РАН, выпускник аспирантуры ГУУ.

FILM INDUSTRY | STRATEGY AND TACTICS OF MANAGEMENT

The Pattern of Box-Office Receipts

UDC 657.421.32 (075.8)

Author: Pigorev Dmitriy Pavlovich, junior researcher, Central Economic Mathematical Institute.

Summary: The article analyzes the week's box-office receipts of 650 most top-grossing films for the period of 2006-2010 and builds the pattern of film distribution which helps forecast the profits. The pattern incorporates such parameters as film's quality and informational asymmetry.

Key words: film market, informational asymmetry, economics of intellectual property.

ТЕЛЕВИДЕНИЕ | ЦИФРОВАЯ СРЕДА

Телеверсия «Братьев Карамазовых» как игры разума?

УДК 792.8.05:778.5

Автор: Ильченко Сергей Николаевич, кандидат искусствоведения, доцент, заведующий кафедрой радио и телевидения факультета журналистики СПбГУ.

TELEVISION | DIGITAL ENVIRONMENT

"The Karamazov Brothers" as intellectual games

UDC 792.8.05:778.5

Author: Ilchenko Sergei Nikolayevich, Ph.D in Art, Chair of Radio and Television, Journalism Department, St. Petersburg State University.

Summary: The article analyzes the television version of F.M. Dostoyevsky's "The Karamazov Brothers". The author treats the TV series in question as a typical screen production possessing all the techniques characteristic of Russian television, as an adaptation of the classic text's philosophic and artistic richness in accordance with the laws of mass perception. The article gives a concise history of the novel's adaptations in the world cinema.

Key words: Dostoyevsky, "The Karamazov Brothers", television, cinema, "Channel One", adaptation.

Рождение личности из духа карнавала

УДК 778.5.05/778.534.6

Автор: Колотаев Владимир Алексеевич, доктор филологических наук, профессор учебно-научного центра «Исто-

рия и экранная культура» факультета истории искусства РГГУ, ведущий научный сотрудник отдела теории искусства Государственного института искусствознания. Автор монографий «Под покровом взгляда: Офтальмологическая поэтика кино и литературы» (2003), «Постмодернизм: взгляд из XXI века» (2009, коллективная монография. Глава – 1.2.), «Метаидентичность: киноискусство и телевидение в системе построения способов жизни» (2010). kolotaevv@mail.ru.

The Birth of a Personality from the Carnival Spirit

UDC 778.5.05./778.534.6

Author: Kolotayev Vladimir Alexeyevich, Ph.D, professor, the “History and Screen Culture” Academic and Research Center, History Faculty of the Russian Liberal Arts University; leading researcher, Art Theory Department of the National Institute of Art Criticism. V. Kolotayev reads Cinema Psychology and Cinema Sociology at VGIK. He is the author of monographs “Ophthalmologic Poetics of Film Art and Literature” (2003), “Postmodernism: A Look from the 21st Century” (2009, co-author, Chapter 1.2.), “Meta-Identity: Film and Television in the System of Building the Ways of Life” (2010). kolotaevv@mail.ru.

Summary: The media space of “South Park” is organized according to M.M. Bakhtin’s carnival model of culture. It is based on such attributes of folk laughter culture as bawdy gestures, obscene vocabulary, exaggerated sexuality, carnal symbols, grotesque and mockery of the upper classes. The series’ creators, however, make principal conceptual changes in Bakhtin’s model. If the classic carnival enhanced the hierarchical system of the power and strengthened the collective mentality, “South Park” by laughing at mass culture values weakens the crowd’s instincts and encourages the emergence of a self-conscious individual alien to any ideology. The analysis of certain episodes has shown that new identity patterns are being formed in the media space of mass culture and these patterns are becoming quite common not only in Hollywood films but in political and social spheres as well.

Key words: carnival, mass culture, collective and individual, personality, alienation.

НАУЧНАЯ ЛАБОРАТОРИЯ | ИССЛЕДОВАНИЯ МОЛОДЫХ

Фильм как «недописанный сценарий»: проблема композиционного построения

УДК 778.5.04.072

Автор: Коршунов Всеволод Вячеславович, аспирант кафедры драматургии кино и телевидения ВГИК.

RESEARCH LABORATORY | WORK OF THE YOUNG

A Film as an “Unfinished Script”: the Problem of Composition

UDC 778.5.04.072

Author: Korshunov Vsevolod Vyacheslavovich, post-graduate student, Chair of Screenwriting, VGIK.

Summary: There is an interesting tendency in the cinema of the 21st century first decade. We see the appearance of films based on the modification of the “film about film” theme which can be tentatively defined as “a film as an unfinished script”. The film’s subject is the process of its creation. There are five particularly obvious examples: “Adaptation” (Spike Jonze, 2002), “A Movie about the Movies” (V. Rubinchik, 2002), “Reconstruction” (Chrisoffer Boe, 2003), “Waiter” (Alex van Warmerdam, 2006) and “Stranger than Fiction” (M. Forster, 2006). The article in-

vestigates the peculiarities of these films’ composition, the principles of the plot and attempts to understand the sources of this phenomenon in the cinema of the recent years.

Key words: screenwriting, composition, story, plot, intertext, rhizoma.

СТУДЕНЧЕСКАЯ НАУЧНАЯ ШКОЛА | В ПРОЦЕССЕ ИЗУЧЕНИЯ

Брайан Форбс и Джек Клейтон: недооцененные пространства (английское кино конца 1950-х – начала 1960-х гг.)

УДК 791.43/45

Автор: Анна Андреевна Закревская, ВГИК, 5 курс сценарно-киноведческого факультета, кафедра киноведения.

STUDENT RESEARCH SCHOOL | IN STUDY

Bryan Forbes and Jack Clayton: Underestimated Spaces (British Cinema of the late 1950s-early 1960s)

UDC 791.43/45

Author: Zakrevskaya Anna Andreevna, VGIK student, 5th year.

Summary: The article covers a number of trends of the British cinema of the late 1950s-early 1960s and individual films made by the directors which have never been closely analyzed by Russian and sometimes by western film scholars. In contrast to the dominant tendencies of the time (“Angry young men”), the filmmakers in question did not deal with sharp social issues but concentrated on more “private” discoveries in the sphere of the plastic treatment of the film. **Key words:** British cinema of the 1960s, “angry young men”, underestimated filmmakers, the image of space, Bryan Forbes, Jack Clayton.

СТУДЕНЧЕСКИЙ ТВОРЧЕСКИЙ КЛУБ | НЕФОРМАЛЬНЫЙ ДИСКУРС

Зеркальный щит: камера как средство гражданской самообороны

УДК 778.5.03.01

Автор: Навескин Роман Александрович, ВГИК, 2 курс сценарно-киноведческого факультета, кафедра киноведения. Мастерская К.М. Исаевой.

STUDENT CLUB | INFORMAL DISCOURSE

The Mirror Shield: the Camera as an Instrument of Civil Defence

UDC 778.5.03.01

Author: Naveskin Roman Alexandrovich, VGIK student, 2nd year.

Summary: Another session of the Student Club under the Student Academic Society (SAS) took place in May at VGIK. The audience was shown the notorious “Tarnation” made by Jonathan Caouette, a 32-year-old gay Texas filmmaker who compiled this film from over 160-hour footage of himself and his family. The movie aroused a heated discussion participated by VGIK students and guests from other universities. In the course of the discussion the idea of using a hand-held video camera as an instrument of civil self-defense was suggested. In connection with the new academic year and the resuming of the SAS’s activity this theme is worth a closer examination.

Key words: Student Academic Society, documentary film, post-modernism, copying, video art, art as self-defence.