

“VGIK Vestnik” (“Bulletin of Film Art”) is a peer-reviewed journal which is included into the list of scientific periodicals and editions approved by the Presidium of the Higher Attestation Commission (VAK) of the Ministry of Education and Science of the Russian Federation for publishing the major scientific results in dissertations for the advanced academic degrees of Doctor of Sciences and Candidate of Sciences

## CONTENT

### EVENTS IN THE DETAILS | CURRENT EVENTS

6 **VGIK. Variety of sides of the international cooperation**

### FILM THEORY AND FILM HISTORY | AUDIOVISUAL ARTS

8 *A.A. Pronin. Vladimir Mayakovsky as a Film Actor: a “Star” or an Amateur?*

19 *E.A. Rusinova. Sound as a Sign and Artistic Symbol in Film*

34 *G.S. Prozhiko. The Way of Genre in Cinema Documentary*

### FILM LANGUAGE AND TIME | IMAGE GENESIS

46 *Song Joon Il. The Influence of Far Eastern Culture on the Creative Work of S.M. Eisenstein*

55 *Yu.V. Zubkina. Mythologeme of Asceticism in the National Cinema the 1930s*

### PERFORMANCE | THE ART OF PRESENTATION

68 *T.S. Sergeeva. Characteristics of Traditional Aesthetics in the Film Music of the Far East Countries*

78 *D.I. Danilov. Stunt Trickery as an Effective Spectacle Means of Artistic Expressiveness*

86 *M.O. Kuznetsova. The Doppelgänger Motif in the “New Sincerity” Cinema*

### WORLD CINEMA | ANALYSIS

98 *S.A. Smagina. The Image of Femme Fatale in German Films of the 1920s as Evidence of the Society Renewal*

107 *D.E. Khokhlova. Choreographic Art on the Cinema Screen: Film-Ballet or Ballet-Film?*

### TELEVISION | DIGITAL ENVIRONMENT

118 *I.A. Zvegintseva. Small Screen and Great Ambitions: Australian Television Series in the Cultural Context of the Country*

128 *A.V. Sharikov. Film Viewing of the Russians on TV Channels: Sociological Analysis*

144 *S.L. Urazova. Multivariance of Reality in the Digital Paradigm*

66, 116 **READING ROOM | BOOKSHELF**

152 **SUMMARY | PRESENTATION OF AUTHORS**

158 **RECOMMENDATIONS AUTHORS**